

The Shepherd's Horn Music Theory

Part 1: Course Information

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Course Description

Music Theory: Common Practice Period/Western Contemporary Harmony Rhythm Survey This course is designed to convey in broad terms the development of western harmony, rooted in both liturgical and secular music. Medieval, Renaissance, Baroque, Classical, Romantic, 20th century, and Modern music/Modal Harmony & Rhythm will be referenced throughout. However the central focus of the class will be to provide a foundation in functional harmony for the high school band student.

- Prerequisite: Enrollment in Concert Band.

Course Requirements

Access to internet, <https://www.musictheory.net/>

Access to Staff Paper, Pencil

Recommended Texts & Other Readings provided by instructor

Course Structure

Weeks x-x *Basics*: Nomenclature, notation, meter, scale degrees, simple and compound intervals, triads, inversions, beginning aural recognition.

Weeks x-x :Major & minor scales, diatonic harmonic principles, basic figured bass analysis, roman numerals, 7th chords, chord progression, introduction to modal harmony, continuing aural training, melodic dictation.

Weeks x-x : Exam review

Part 2: Student Learning Outcomes

Upon completion of this Music Theory course, the student should be able to

- Have a strong grasp of the fundamentals of basic music theory as well as melodic and rhythmic notation
- Have a basic understanding of harmony, including diatonic triads, 7th chords, and chord progressions
- Have rudimentary understanding of how to aurally recognize intervals and chord qualities.

Part 3: Grading Policy

Letter Grade Assignment

Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

Letter Grade	Percentage	Performance
A	93-100%	Excellent Work
A-	90-92%	Nearly Excellent Work
B+	87-89%	Very Good Work
B	83-86%	Good Work
B-	80-82%	Mostly Good Work
C+	77-79%	Above Average Work
C	73-76%	Average Work
C-	70-72%	Mostly Average Work
D+	67-69%	Below Average Work
D	60-66%	Poor Work
F	0-59%	Failing Work

Part 4: Course Policies

Attend Class

Students are expected to attend all class sessions. Please notify the instructor if you're unable to attend class. You will still be responsible for assignments. It is your responsibility to reach out to me and obtain any information covered in your absence.

Participate

Pay attention, be on time, have staff paper and pencil at all times.

Build Rapport

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let your instructor know as early as possible. I encourage you to build rapport and relationships with fellow students and to work with each other through out the course. Work together on assignments, however do not copy the smart kid's work and learn nothing and fail the class. I'll know.

Complete Assignments

Just put in the effort and do your best.

Commit to Integrity

As a student in this course (and at TSH) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom